

Brooke Nicole Kesler

Costume Designer and Crafts Artisan

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Teaching Experience

Faculty Lecturer	MFA Design Advisor	San Diego State University	Fall 2021 - Current
Working with multiple MFA Costume Design students throughout the process and execution of their costume designs. Adjusting approach for individual student growth and facilitating communication between shop staff and directors.			
Faculty Lecturer	Theatre Rendering	San Diego State University	Fall 2022 - Current
Taught a variety of rendering techniques in charcoal, gesture and perspective drawing, acrylic, watercolor, and mixed media. Developed and oversaw the completion of multiple projects for each student's individual growth and area of study.			
Faculty Lecturer	Business of Design for Theatre, Television and Film	San Diego State University	Current
Course discussing industry standards, networking, and professional development. Working with graduate level students to hone their resumes, portfolios, and websites to prepared for work after graduation.			
Faculty Lecturer	Costume Design Tech: Victorian Draping	San Diego State University	Current
Activity based course for graduate and undergraduate students focused on draping and flat patterning skills through the lens of Victorian garments. Working with students to execute and fit a half or fullscale draped garment.			
Faculty Lecturer	Dress and Décor (half semester)	San Diego State University	Sp 23
Co-taught lecture for graduate and undergraduate students focusing on the evolution of dress and décor from the Victorian Era through the 21st Century. Worked with professor David Morong, who covers decor content, regarding lectures, grading, and quizzes. Began teaching partway through a semester.			
Faculty Lecturer	Collaborative Studies (half semester)	San Diego State University	Sp 23
Co-taught design course for graduate students focusing on the creation and communication of design for theatre through the completions of theoretical production designs in design teams. Began teaching partway through a semester.			
Faculty Lecturer	Costume Design I	San Diego State University	Sp 23
Design course for undergraduate students focusing on the creation and communication of costume design for theatre. Adjusted the content to include more diverse stories, and approaches for design.			
Faculty Lecturer	Costume Design for TV and Film	San Diego State University	Sp 22 & Sp 23
Revised and teaching Costume Design for TV and Film for graduate and undergraduate students in the theatre and film departments. This course includes a seminar in working in Costumes for TV and Film, and theoretical design projects.			
Faculty Lecturer	Costume Design Tech: Menswear	San Diego State University	Fall 2022
Lecture course studying the history of menswear, from the early 20th century to present. Focus on fitting techniques, terminology, silhouettes, and garment construction. Guided students in creating reference guides, and creating samples of traditional menswear techniques.			
Faculty Lecturer	Costume Design Tech: Costume Crafts	San Diego State University	Sp 2022
Developing syllabus for new course in Costume Technology: Focused on general costume crafts, millinery, and shoe-making. The course is co-taught with staff Costume Shop Manager.			
Interim Head of Costume Design and Technology		San Diego State University	Fall. 2021
Taught a full course load with graduate and undergraduate level students including: Costume Design II, Costume Technology: Fabric Modification, and Collaborative Studies. Advised 5 graduate level productions, including 2 thesis projects, as well as taught an independent study focused in rendering			

Instructor	Portfolio Preparation and Exit Interviews	San Diego State University	Sp. 2020
	Developed syllabus and overall course structure for the inaugural offering of this course for undergraduate students. Met with students upon request and administered all grades.		
Instructor	Costume Design I	San Diego State University	Sp. 2019
	Adapted existing syllabus with the supervision of the Costume Design Faculty, Denitsa Bliznakova. Developed daily lesson plans, oversaw weekly lab requirements, and administered all grades.		
Lecturer	Theatre Design and Technology I, Costume Section	San Diego State University	Sp. 2019/ Fall 2018
	Developed new content for pre-existing course, adapted course syllabus to reflect new learning outcomes, collaborated with 5 additional instructors to ensure cohesiveness, and graded individual projects and written assignments.		
Laboratory Instructor	Theatre Design and Technology I, Costume Section: Lab	San Diego State University	Sp. 2018
	Collaborated with university staff to ensure learning outcomes were being met, developed new syllabus for the lab section, and worked one on one with students in the completion of a sewing project and hand sewing sampler.		

Awards

Craig Noel Outstanding Costume Design Nominee - <i>The Mystery of Irma Vep</i>	2022
USITT Zelma H. Weisfeld Award in Costume Design and Technology	2020
San Diego State University Award for Best Costume Design, <i>Roald Dahl's James and the Giant Peach</i>	2019
KCACTF, Honorable Mention for a Theoretical Design Excellence for a Theoretical Project - Costume Design for <i>The Knight of the Burning Pestle</i>	2017
California Lutheran University Departmental Award	2016-17
California Lutheran University Lolita Ball Design Award	2014

Costume Design	Company	Director	
<i>Orpheus in the Underworld</i>	Ohio Light Opera	Steven Daigle	2023
<i>Arizona Lady</i>	Ohio Light Opera	Jacob Allen	2023
<i>No, No, Nanette</i>	Ohio Light Opera	Steven Daigle	2023
<i>12 Ophelias</i>	USD/The Old Globe	Jesse Perez	2023
<i>The Mystery of Irma Vep</i>	Diversionsary Theatre	Matthew Morrow & Allison Spratt-Pierce	2022
<i>Measure for Measure</i>	USD/The Old Globe Theatre	Delicia Turner-Sonnenberg	2022
<i>Interstate: A New Musical</i>	East West Players	Jesca Prudencio	2022
<i>The Skin of our Teeth</i>	USD/The Old Globe Theatre	Matthew Morrow	2022
<i>A Midsemester Prom Night's Dream</i>	California Lutheran University	Ken Gardner	2022
<i>John Proctor is the Villian</i>	California Lutheran University	Michael J. Ardnt	2021
<i>one in two</i>	Diversionsary Theatre	Delicia Turner-Sonnenberg	2021
<i>Red Bike</i>	MOXIE Theatre	Lisa Berger	2020
<i>She Loves Me</i>	San Diego State University	Stephen Brotebeck	2019
<i>Girlfriend</i>	Diversionsary Theatre	Stephen Brotebeck	2019
<i>Roald Dahl's, James and the Giant Peach</i>	San Diego State University	Stephen Brotebeck	2019
<i>The Glaspell Project: Trifles & Woman's Honor</i>	San Diego State University	Randy Reinholtz	2018
<i>Company</i>	San Diego State University	Stephen Brotebeck	2018
<i>A Midsummer Night's Dream</i>	Kingsmen Shakespeare Co., Educational Tour	Brett Elliot	2017
<i>Love and Information</i>	California Lutheran University	Natasha Buran	2017
<i>Bye Bye Birdie</i>	Hangar Theatre KIDDStuff	Stephanie Card	2015
<i>Rumors</i>	Curtain Call Youth Theatre	Jeff Wallach	2015

Night of the Living Dead California Lutheran University Jordan Oram & Uriel Najera 2014

Costume Design for Film

<i>Radiant</i>	SDSU Film Department	Laura Skokan	2021
<i>Jeth'ra</i>	SDSU Film Department	Julia Robb	2019

Assistant Costume Design Work

		Designer	
<i>Falstaff</i>	Santa Fe Opera	Des. Sir David McVicker, Assoc. Lorna Price	2022
<i>A Midsummer Night's Dream</i>	Santa Fe Opera	Netia Jones	2021
<i>La Cage Aux Folles</i>	Cygnnet Theatre	Jennifer Brawn Gittings	2020
<i>Così fan tutte</i>	Santa Fe Opera	Terese Wadden	2019
<i>Il trovatore</i>	Central City Opera	Dana Tzvetzkov	2018
<i>Enchanted April A New Musical Romance</i>	San Diego State University	Emily Wilson	2017
<i>Steel Magnolias</i>	Ramon C. Cortines School	Noelle Raffy	2016
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<i>Mr. Burns: A Post-Electric Play</i>	California Lutheran University	Noelle Raffy	2016
<i>The Drowsy Chaperone</i>	California Lutheran University	Noelle Raffy	2016
<i>Wedge Series:</i>	The Hangar Theatre	Camilla Morrison	2015
<i>The Crazy Locomotive, The Infernal Machine, Mud, Trojan Women</i>			
<i>KIDDStuff Series:</i>	The Hangar Theatre	Camilla Morrison	2015
<i>Charlotte's Web, Red Riding Hood, Stuart Little, Emperor's New Clothes</i>			
<i>Spring Awakening</i>	California Lutheran University	Alana Wight	2014

Production Work

	Position	Supervisor	
San Diego Opera	Assistant to the Costume Director	Ingrid Helton	2020-22
San Diego State University	Costume Technician, Graduate Student	Teri Tavares	2017-19
Kingsmen Shakespeare Company	Costume Shop Manager	Howard Schmidt & Noelle Raffy, des.	2017
Bay Street Theater	Wig Supervisor/Hair and Makeup Run Crew	Meg Murphy	2016
Bay Street Theater	Draper/Stitcher/Dresser	Greg Wilson	2016
California Lutheran University	Wardrobe Department Head	Noelle Raffy	2016-17
California Lutheran University	Assistant Costume Shop Manager	Noelle Raffy	2014-17
California Lutheran University	Draper/Stitcher	Noelle Raffy	2014
California Lutheran University	Wardrobe Supervisor	Noelle Raffy	2014-16

Skills

Puppet Design and Construction; Fabric Modification: Dyeing, Distressing, Silk Painting, and Shibori; Swatching and Shopping; Sculpting, Mold-making, and Thermoplastics; Flat patterning and Draping; Basic Wig Maintenance and Styling
Working Knowledge of Microsoft Office, Adobe Photoshop and Illustrator, and CLO3D; CA Drivers License, US Passport

Professional Affiliations

USITT, United States Institute of Theatre Technology

Education

MFA in Design and Technology, Costume Design Emphasis, San Diego State University, San Diego, 2020

B.A., Magna Cum Laude, Technical Theatre and Sociology, Minor: Business Administration, Thousand Oaks, 2017

Study Abroad Program, Universidad Internacional Menéndez-Peyalo, International Studies Abroad, Sevilla, 2015

References

Delicia Turner-Sonnenburg, Director, deliciaturner@gmail.com

Denitsa Bliznakova, San Diego State University Head of Costume Design, dbliznak@sdsu.edu

Blair Gullledge, Santa Fe Opera Costume Director, bgullledge@santafeopera.org