

# Brooke Nicole Kesler

## Costume Designer

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## Teaching Experience

Instructor	Portfolio Preparation and Exit Interviews	San Diego State University	Sp. 2020
Developed syllabus and overall course structure for the inaugural offering of this course for undergraduate students. Met with students upon request and administered all grades.			
Instructor	Costume Design I	San Diego State University	Sp. 2019
Adapted existing syllabus with the supervision of the Costume Design Faculty, Denitsa Bliznakova. Developed daily lesson plans, oversaw weekly lab requirements, and administered all grades.			
Lecturer	Theatre Design and Technology I, Costume Section	San Diego State University	Sp. 2019/ Fall 2018
Developed new content for pre-existing course, adapted course syllabus to reflect new learning outcomes, collaborated with 5 additional instructors to ensure cohesiveness, and graded individual projects and written assignments.			
Laboratory Instructor	Theatre Design and Technology I, Costume Section	San Diego State University	Sp. 2018
Collaborated with university staff to ensure learning outcomes were being met, developed new syllabus for the lab section, and worked one on one with students in the completion of a sewing project and hand sewing sampler.			

## Awards

USITT Zelma H. Weisfeld Award in Costume Design and Technology	2020
San Diego State University Award for Best Costume Design, <i>Roald Dahl's James and the Giant Peach</i>	2019
KCACTF, Honorable Mention for a Theoretical Design Excellence for a Theoretical Project - Costume Design for <i>The Knight of the Burning Pestle</i>	2017
California Lutheran University Departmental Award	2016-17
California Lutheran University Lolita Ball Design Award	2014

## Costume Design

	Company	Director	
<i>Radiant</i>	San Diego State University Film Department	Laura Skokan	Current
<i>Red Bike</i>	Moxie Theatre	Lisa Berger	2020
<i>She Loves Me</i>	San Diego State University	Stephen Brotebeck	2019
<i>Girlfriend</i>	Diversionary Theatre	Stephen Brotebeck	2019
<i>Jeth'ra</i>	San Diego State University Film Department	Julia Robb	2019
<i>Roald Dahl's, James and the Giant Peach</i>	San Diego State University	Stephen Brotebeck	2019
<i>The Glaspell Project: Trifles &amp; Woman's Honor</i>	San Diego State University	Randy Reinholtz	2018
<i>Company</i>	San Diego State University	Stephen Brotebeck	2018
<i>A Midsummer Night's Dream</i>	Kingsmen Shakespeare Co., Educational Tour	Brett Elliot	2017
<i>Love and Information</i>	California Lutheran University	Natasha Buran	2017
<i>Bye Bye Birdie</i>	Hangar Theatre KIDDStuff	Stephanie Card	2015
<i>Rumors</i>	Curtain Call Youth Theatre	Jeff Wallach	2015
<i>Night of the Living Dead</i>	California Lutheran University	Jordan Oram & Uriel Najera	2014

## Costume Design for Film and Other Industries

<i>Radiant</i>	San Diego State University Film Department	Laura Skokan	Current
<i>Jeth'ra</i>	San Diego State University Film Department	Julia Robb	2019

## Assistant Costume Design Work

		Designer	
<i>La Cage Aux Folles</i>	Cygnnet Theatre	Jennifer Brawn Gittings	Current
<i>Così fan tutte</i>	Santa Fe Opera	Terese Wadden	2019
<i>Il trovatore</i>	Central City Opera	Dana Tzvetzkov	2018
<i>Enchanted April A New Musical Romance</i>	San Diego State University	Emily Wilson	2017
<i>Steel Magnolias</i>	Ramon C. Cortines School	Noelle Raffy	2016
<i>Mr. Burns: A Post-Electric Play</i>	California Lutheran University	Noelle Raffy	2016
<i>The Drowsy Chaperone</i>	California Lutheran University	Noelle Raffy	2016
<i>Wedge Series:</i>	The Hangar Theatre	Camilla Morrison	2015
<i>The Crazy Locomotive, The Infernal Machine, Mud, Trojan Women</i>			
<i>KIDDStuff Series:</i>	The Hangar Theatre	Camilla Morrison	2015
<i>Charlotte's Web, Red Riding Hood, Stuart Little, Emperor's New Clothes</i>			
<i>Spring Awakening</i>	California Lutheran University	Alana Wight	2014

## Production Work

	Position	Supervisor	
San Diego Opera	Costume Assistant	Ingrid Helton	Current
San Diego State University	Costume Technician, Graduate Student	Teri Tavares	2017-19
Kingsmen Shakespeare Company	Costume Shop Manager	Howard Schmidt & Noelle Raffy, des.	2017
Bay Street Theater	Wig Supervisor/Hair and Makeup Run Crew	Meg Murphy	2016
Bay Street Theater	Draper/Stitcher/Dresser	Greg Wilson	2016
California Lutheran University	Wardrobe Department Head	Noelle Raffy	2016-17
California Lutheran University	Assistant Costume Shop Manager	Noelle Raffy	2014-17
California Lutheran University	Draper/Stitcher	Noelle Raffy	2014
California Lutheran University	Wardrobe Supervisor	Noelle Raffy	2014-16

## Skills

Puppet Design and Construction; Fabric Modification: Dyeing, Distressing, Silk Painting, and Shibori; Swatching and Shopping; Sculpting, Mold-making, and Thermoplastics; Flat patterning and Draping; Basic Wig Maintenance and Styling  
Working Knowledge of Microsoft Office, Adobe Photoshop and Illustrator. CA Valid Drivers License, Valid US Passport

## Professional Affiliations

USITT, United States Institute of Theatre Technology

## Education

MFA in Design and Technology Candidate (Costume Design Emphasis), San Diego State University, San Diego, Expected Graduation: 2020  
Bachelors Degree, Magna Cum Laude, Technical Theatre and Sociology, Minor: Business Administration, Thousand Oaks, 2017  
Study Abroad Program, Universidad Internacional Menéndez-Peyalo, International Studies Abroad, Sevilla, 2015

## References

**Stephen Brotebeck**, Director, sbrotebeck@gmail.com

**Denitsa Bliznakova**, San Diego State University Head of Costume Design, dbliznak@sdsu.edu

**Teri Tavares**, San Diego State University Costume Shop Supervisor, tavares@mail.sdsu.edu