

Brooke Nicole Kesler

Costume Designer and Crafts Artisan

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Costume Design (<i>Selected</i>)	Company	Director	
<i>Orpheus in the Underworld</i>	Ohio Light Opera	Steven Daigle	2023
<i>Arizona Lady</i>	Ohio Light Opera	Jacob Allen	2023
<i>No, No, Nanette</i>	Ohio Light Opera	Steven Daigle	2023
<i>12 Ophelias</i>	USD/The Old Globe	Jesse Perez	2023
<i>The Mystery of Irma Vep</i>	Diversionsary Theatre	Matthew Morrow & Allison Spratt-Pierce	2022
<i>Measure for Measure</i>	USD/The Old Globe Theatre	Delicia Turner-Sonnenberg	2022
<i>Interstate: A New Musical</i>	East West Players	Jesca Prudencio	2022
<i>The Skin of our Teeth</i>	USD/The Old Globe Theatre	Matthew Morrow	2022
<i>A Midsemester Prom Night's Dream</i>	California Lutheran University	Ken Gardner	2022
<i>John Proctor is the Villian</i>	California Lutheran University	Michael J. Ardnt	2021
<i>one in two</i>	Diversionsary Theatre	Delicia Turner-Sonnenberg	2021
<i>Red Bike</i>	MOXIE Theatre	Lisa Berger	2020
<i>She Loves Me</i>	San Diego State University	Stephen Brotebeck	2019
<i>Girlfriend</i>	Diversionsary Theatre	Stephen Brotebeck	2019
<i>Roald Dahl's, James and the Giant Peach</i>	San Diego State University	Stephen Brotebeck	2019
<i>The Glaspell Project: Trifles & Woman's Honor</i>	San Diego State University	Randy Reinholtz	2018
<i>Company</i>	San Diego State University	Stephen Brotebeck	2018
<i>A Midsummer Night's Dream</i>	Kingsmen Shakespeare Co., Educational Tour	Brett Elliot	2017
<i>Love and Information</i>	California Lutheran University	Natasha Buran	2017
<i>Bye Bye Birdie</i>	Hangar Theatre KIDDStuff	Stephanie Card	2015
<i>Rumors</i>	Curtain Call Youth Theatre	Jeff Wallach	2015

Assistant Costume Design Work (<i>Selected</i>)		Designer	
<i>Falstaff</i>	Santa Fe Opera	Des. Sir David McVicker, Assoc. Lorna Price	2022
<i>A Midsummer Night's Dream</i>	Santa Fe Opera	Netia Jones	2021
<i>La Cage Aux Folles</i>	Cygnnet Theatre	Jennifer Brawn Gittings	2020
<i>Così fan tutte</i>	Santa Fe Opera	Terese Wadden	2019
<i>Il trovatore</i>	Central City Opera	Dana Tzvetzkov	2018
<i>Enchanted April A New Musical Romance</i>	San Diego State University	Emily Wilson	2017
<i>Steel Magnolias</i>	Ramon C. Cortines School	Noelle Raffy	2016
<i>Mr. Burns: A Post-Electric Play</i>	California Lutheran University	Noelle Raffy	2016
<i>The Drowsy Chaperone</i>	California Lutheran University	Noelle Raffy	2016
<i>Wedge Series:</i>	The Hangar Theatre	Camilla Morrison	2015
<i>The Crazy Locomotive, The Infernal Machine, Mud, Trojan Women</i>			
<i>KIDDStuff Series:</i>	The Hangar Theatre	Camilla Morrison	2015
<i>Charlotte's Web, Red Riding Hood, Stuart Little, Emperor's New Clothes</i>			

Teaching Experience

San Diego State University	Lecturer in Costume Design and Technology and MFA Design Advisor	Fall 2021 - Current
<ul style="list-style-type: none">- Working with multiple MFA Costume Design students throughout the process and execution of their costume designs. Adjusting approach for individual student growth and facilitating communication between shop staff and directors.- Taught a variety of courses for graduate and undergraduate students including: Theatre Rendering, the Business of Design for Theatre, Television and Film, Dress and Décor, Costume Design for TV and Film, and Costume Design I- Taught costume technology courses for graduate and undergraduate students including: Victorian Draping, Menswear, Costume Crafts, and Fabric Modification		
San Diego State University	Interim Head of Costume Design and Technology	Fall 2021
<ul style="list-style-type: none">- Taught a full course load with graduate and undergraduate level students including: Costume Design II, Costume Technology: Fabric Modification, and Collaborative Studies. Advised 5 graduate level productions, including 2 thesis projects, as well as taught an independent study focused in rendering		

Production Work (Selected)

	Position	Supervisor	
San Diego Opera	Assistant to the Costume Director	Ingrid Helton	2020-22
San Diego State University	Costume Technician, Graduate Student	Teri Tavares	2017-19
Kingsmen Shakespeare Company	Costume Shop Manager	Howard Schmidt & Noelle Raffy, des.	2017
Bay Street Theater	Wig Supervisor/Hair and Makeup Run Crew	Meg Murphy	2016
Bay Street Theater	Draper/Stitcher/Dresser	Greg Wilson	2016
California Lutheran University	Wardrobe Department Head	Noelle Raffy	2016-17
California Lutheran University	Assistant Costume Shop Manager	Noelle Raffy	2014-17

Awards (Selected)

Craig Noel Outstanding Costume Design Nominee - <i>The Mystery of Irma Vep</i>	2022
USITT Zelma H. Weisfeld Award in Costume Design and Technology	2020
San Diego State University Award for Best Costume Design, <i>Roald Dahl's James and the Giant Peach</i>	2019

Skills

Puppet Design and Construction; Fabric Modification: Dyeing, Distressing, Silk Painting, and Shibori; Swatching and Shopping; Sculpting, Mold-making, and Thermoplastics; Flat patterning and Draping; Basic Wig Maintenance and Styling
Working Knowledge of Microsoft Office, Adobe Photoshop and Illustrator, and CLO3D; CA Drivers License, US Passport

Education

MFA in Design and Technology, Costume Design Emphasis, San Diego State University, San Diego, 2020
B.A., Magna Cum Laude, Technical Theatre and Sociology, Minor: Business Administration, Thousand Oaks, 2017
Study Abroad Program, Universidad Internacional Menéndez-Peyalo, International Studies Abroad, Sevilla, 2015

References

Delicia Turner-Sonnenburg, Director, deliciaturner@gmail.com
Denitsa Bliznakova, San Diego State University Head of Costume Design, dbliznak@sdsu.edu
Blair Gullledge, Santa Fe Opera Costume Director, bgullledge@santafeopera.org