

Brooke Nicole Kesler

Costume Designer

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Costume Design (Selected)

| | Company | Director | |
|--|--|-------------------|---------|
| <i>Radiant</i> | San Diego State University Film Department | Laura Skokan | Current |
| <i>Red Bike</i> | Moxie Theatre | Lisa Berger | 2020 |
| <i>She Loves Me</i> | San Diego State University | Stephen Brotebeck | 2019 |
| <i>Girlfriend</i> | Diversions Theatre | Stephen Brotebeck | 2019 |
| <i>Jeth'ra</i> | San Diego State University Film Department | Julia Robb | 2019 |
| <i>Roald Dahl's, James and the Giant Peach</i> | San Diego State University | Stephen Brotebeck | 2019 |
| <i>The Glaspell Project: Trifles & Woman's Honor</i> | San Diego State University | Randy Reinholtz | 2018 |
| <i>Company</i> | San Diego State University | Stephen Brotebeck | 2018 |
| <i>A Midsummer Night's Dream</i> | Kingsmen Shakespeare Co., Educational Tour | Brett Elliot | 2017 |
| <i>Love and Information</i> | California Lutheran University | Natasha Buran | 2017 |
| <i>Bye Bye Birdie</i> | Hangar Theatre KIDDStuff | Stephanie Card | 2015 |

Assistant Costume Design Work (Selected)

| | | Designer | |
|---|----------------------------|-------------------------|---------|
| <i>La Cage Aux Folles</i> | Cygnnet Theatre | Jennifer Brawn Gittings | Current |
| <i>Così fan tutte</i> | Santa Fe Opera | Terese Wadden | 2019 |
| <i>Il trovatore</i> | Central City Opera | Dana Tzvetzkov | 2018 |
| <i>Enchanted April A New Musical Romance</i> | San Diego State University | Emily Wilson | 2017 |
| <i>Steel Magnolias</i> | Ramon C. Cortines School | Noelle Raffy | 2016 |
| <i>Wedge Series:</i> | The Hangar Theatre | Camilla Morrison | 2015 |
| <i>The Crazy Locomotive, The Infernal Machine, Mud, Trojan Women</i> | | | |
| <i>KIDDStuff Series:</i> | The Hangar Theatre | Camilla Morrison | 2015 |
| <i>Charlotte's Web, Red Riding Hood, Stuart Little, Emperor's New Clothes</i> | | | |

Production Work (Selected)

| | Position | Supervisor | |
|------------------------------|--------------------------------------|-------------------------------------|---------|
| San Diego Opera | Costume Assistant | Ingrid Helton | Current |
| San Diego State University | Costume Technician, Graduate Student | Teri Tavares | 2017-19 |
| Kingsmen Shakespeare Company | Costume Shop Manager | Howard Schmidt & Noelle Raffy, des. | 2017 |

Skills

Puppet Design and Construction; Fabric Modification: Dyeing, Distressing, Silk Painting, and Shibori; Swatching and Shopping; Sculpting, Mold-making, and Thermoplastics; Flat patterning and Draping; Basic Wig Maintenance and Styling
Working Knowledge of Microsoft Office, Adobe Photoshop and Illustrator. CA Valid Drivers License, Valid US Passport

Awards

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| USITT Zelma H. Weisfeld Award in Costume Design and Technology | 2020 |
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Education

MFA in Design and Technology Candidate (Costume Design Emphasis), San Diego State University, San Diego, Expected Graduation: 2020
Bachelors Degree, Magna Cum Laude, Technical Theatre and Sociology, Minor: Business Administration, Thousand Oaks, 2017

References

Stephen Brotebeck, SDC Director
Denitsa Bliznakova, San Diego State University Head of Costume Design
Teri Tavares, San Diego State University Costume Shop Manager